



FRONTISPIECE DESIGN, BY PERCIER, IN THE EMPIRE STYLE.

CONTENTS.

ARCHITECTURE IN FRANCE FROM THE RENAISSANCE, THE STYLES OF

PAGE

Arthur Vye-Parminster and Charles Saunier.

147, 209, 241, 291, 339, 387, 457, 481, 531

Illustrations :—(147) Door of the Church of St. Maclou, Rouen. Details of Altar Screen. Limoges Cathedral, Door Knocker, Saint Maclou, Rouen. A Plinth from the Chateau de Blois. Statue of David, Hotel d'Escoville, Caen. Chapel Screen, Evreux Cathedral. Capital in the Church of St. Eustache, Paris. Puits de Moise, Dijon.

(209) Side Entrance to the Church of St. Germain des Prés, Paris. Doorway in the Rue St. Sulpice, Paris. Figure in high relief, Hotel Sully, Paris. Hotel Lamoignon, Paris. Door of the Hotel Sully, Rue St. Antoine, Paris. Pont Henri IV., Paris. Doorway, Académie de Paris, Vieille Sorbonne. Large Door of the Church of St. Paul, Rue St. Antoine. Hotel de Chalons, Luxembourg, Paris. Knocker in the Rue du Temple, Paris. Engraving of the Period of Henri IV. Small Door, Church of St. Paul, Paris.

(241) In the Chateau D'Oyron. Doorway of the Hotel Vogue, Dijon. Doorway at Cahors. Bay in the Chapel of Fontainebleau. Chapel of Fontainebleau, Sculpture over Doorway. Hotel Chalon, Knocker of Entrance Door. The Sully Doorway at Figeac. Plan of the Palaces of the Louvre and the Tuileries. Façade of Chateau D'Oyron. Fontainebleau, Doorway of the Chapel.

(291) On the Terrace at Versailles. Bassin du Dragon. Versailles. Bust of Louis XIV., Salon de Diane. Detail of Ceiling Enrichment. Sculpture in high relief. Façade Côté du Parc. Salon de la Guerre. Bassin de Diane. Balusters. Bassin de Neptune. Panneau Louis XIV. Balcony at Versailles. Caryatide, Hotel de Ville, Toulon. Sculpture, Imprimerie Nationale, Paris.

(339) Dome des Invalides, Paris. Versailles, Terrace Front. Bosquet D'Apollon. The Chapel. The Vestibule of the Chapel. Composition, by Le Pautre. Porte Saint Denis, Paris. Hotel des Invalides. Design for a Vase, by Le Pautre. Composition, by Le Brun. Bas Relief, by Bonchardon. Colonnade du Louvre. In the Rue St. André, Paris.

(387) Place de la Concorde, Paris. La Porte Stanislas, Nancy. Hotel de Ville, Nancy. Gateway, Cathedral at Nancy. Statue at Versailles, by Bouchardon. Gateway at Nancy. Fountain, Rue de Grenelle, Paris. Académie de Medecine, Paris. Bassin de Neptune, Versailles. Doorway, Rue du Bac, Paris. Le Palais du Gouvernement, Nancy. Doorway in Rue des Fracs Bourgeois, Paris. L'Arc de Triomphe, Nancy. House in Rue du Cherche Midi, Paris.

(457) Parc du Petit Trianon. Le Pavillon de Musique. La Maison du Seigneur. Le Pantheon, Paris. Palais de Justice, Paris. Place de la Concorde. Le Temple de l'Amour, Versailles. St. Germain l'Auxerrois, Gateway, Paris. Carved Panel from Petit Trianon, Versailles.

(481) Frontispiece Design, by Percier. Filigrane du Papier: by Augustin Dupré. Cabinet de Travail, Versailles. L'Eglise de la Madeleine, Paris. Salle de l'Hornspice, Louvre, Paris. Le Sénat, Escalier d'Honneur, Paris. L'Arc de Triomphe, Paris. Palais de la Legion d'Honneur, Paris. Cabinet de Travail de Napoleon I., Versailles. Chambre de Napoleon I., Versailles. Façade of the Tuileries (before its destruction) and l'Arc de Triomphe du Carrousel, Versailles. Arc de Triomphe du Carrousel (after the destruction of the Tuileries), Versailles.

(531) Monument to Delacroix, Versailles: by Dalon. L'Opera, le Grand Escalier, Paris. Hotel des Postes, Paris. Courtyard, Ecole des Beaux Arts, Paris. St. Pierre de Montrouge, Paris. Doorway, Ministère du Commerce et de l'Industrie, Paris. Palais de Justice, Paris. Doorway, Ecole de Beaux Arts, Paris. Monument to Admiral Coligny, Paris. Notre Dame, Auteuil. Ceiling Decoration—The Arts.

Contents.

	PAGE
CANTERBURY CATHEDRAL <i>The Editor</i> 136, 161, 224	
<i>Illustrations</i> :—The Nave of Canterbury Cathedral. The First Peep from the High Street. The Cathedral from the Meadows. Plan. The East End and "Becket's Crown." In the Martyrdom. The East End, from the Choir. South Aisle of Choir. Down the Church, from Becket's Crown. Becket's Crown. Archbishop Tait's Tomb. The Tomb of the Black Prince. In the Crypt—under Becket's Crown. Entrance to the Martyrdom from the Cloisters. The Cathedral from the South-West. From the North-West. From the North. The South Porch. The Cloisters. Doorway in Monastery Ruins. Norman Stairway in the Close. Barfreston Church—East End. The Dark Entry. In the High Street. The River Stour at Canterbury. Canterbury Cathedral: an Impression.	
CORNWALL, PREHISTORIC AND PRESENT <i>Charles G. Harper</i> 176	
<i>Illustrations</i> :—The Mén Scryfa. Memorial to Dorothy Pentreath, Paul. Ancient British Dwelling, Chapel Uny. Lanyon Quoit. The British Village of Chysauster. The Mén-an-Tol.	
DAVISON, RAFFLES, AN ARCHITECTURAL DRAUGHTSMAN <i>Charles G. Harper</i> 51	
<i>Illustrations</i> :—Oast House and Sheds, Mill Pond Farm. Abingdon Church. A Surrey Cottage. Woldingham Station. A Northamptonshire Cottage. A Surrey Lane. Ermington Church, Devon, restored by J. D. Sedding. Oakwood Church. An American Country House. The Organ, Wylam Church, Northumberland.	
GATE-HOUSES, OLD ENGLISH <i>G. C. Christie</i> 184	
<i>Illustrations</i> :—Monnow Gate, Monmouth. Christchurch Gate-House, Canterbury. The Erpingham Gate, Norwich. Cojars Tower, Worcester. Middle Gate, Winchester College. The West Gate, Winchester. Micklegate Bar, York.	
GATE-HOUSES, OLD ENGLISH <i>Henry Dymoke Wilkinson</i> 119	
<i>Illustrations</i> :—Vaulting to Turret Stair, Thornton Abbey, Lincolnshire. Gate-House, Thornton Abbey. Gate-House at Wells. St. Ethelbert's Gate-House, Norwich. St. Augustine's Gate-House, Canterbury. Hurstmonceaux Castle, Sussex. View of Great Gate, Hurstmonceaux. The Gate-House, St. Albans Abbey.	
GLOUCESTER CATHEDRAL <i>The Editor</i> 433	
<i>Illustrations</i> :—Gloucester Cathedral across the River Severn. From the North-West. From the North-East. A Bay of the Sedilia. The Nave. Across the South Transept from the South Aisle. The Lady Chapel, towards the East. The Lady Chapel, towards the West. Door to Cloisters. Across the Nave into the North Aisle. The Cloisters, detailed Plan. Elevation of two Bays in North Walk of Cloister. Detail Plan of Lavatories in Cloisters: Measured and Drawn by A. J. Dunn. A Pastoral Staff. The South Walk of the Cloisters: Measured and Drawn by A. J. Dunn. The Lavatory, North Walk of Cloisters: Measured and Drawn by A. J. Dunn. Gloucester Cathedral, Ground Plan: Measured and Drawn by A. J. Dunn.	
GRIM'S DYKE, HARROW WEALD <i>R. Norman Shaw, R.A., Architect</i> 355	
<i>Illustrations</i> :—Plan of Bedroom and Ground Floor. The Entrance Front: Drawn by R. Norman Shaw, R.A. Grim's Dyke, across the Moat. The Terrace Front. Mr. Gilbert, in the Porch at Grim's Dyke. In the "Den." A Corner of the Drawing Room. The Bathing Cabin and King Charles Statue, in the Grounds. Mr. Gilbert's "Decorative Features."	
HEREFORD CATHEDRAL <i>The Editor</i> 258	
<i>Illustrations</i> :—The Cathedral, from the North-West. Bishop Booth's Porch. The Cathedral, from the North-East. The Nave. The Choir, looking towards the Lady Chapel. The Screen. The North Transept, The South Aisle. The Lady Chapel, Bishop Audley's Chapel on the right. The Shrines. Site of the Old Chapter House: Drawn by the Editor from measured sketches by A. G. Otway. The Crypt. Old Stone Coffin Lid. The Cloisters.	
HOLY TRINITY CHURCH, SLOANE STREET, S.W. 423	
<i>Illustration</i> :—Rails and Gate, J. D. Sedding, Architect.	
IGHTHAM MOTE <i>John Sayce Parr</i> 78	
<i>Illustrations</i> (by C. G. Harper):—The Road to Ightham, Crown Point. The Courtyard, Ightham Mote. Ightham Mote. In the Moat. The Hall.	
JACKSON, T. G., AND HIS WORK <i>The Editor</i> 3, 84	
<i>Illustrations</i> :—T. G. Jackson, R.A. New Buildings, Trinity College. The President's House, Trinity. Entrance Gateway. The Old Schools. Uppingham School, the New Library. The New Examination Schools, Oxford: Ground Plan; Plan of First Floor; the Great Hall; Front to High Street; the Quadrangle. Brasenose College, Front Elevation of Tower. Gateway, Brasenose College. New Front, Brasenose College. Radley College Chapel. The High School for Boys, Oxford: Executed Design and Proposed Building. New Gateway, Brighton College. House at Oxford. Wells Cathedral, the South-West Tower: Sketched by T. G. Jackson, R.A. No. 2 Kensington Court: Ground Floor Plan; Elevation; Plaster Ceiling of Inglenook in small Drawing Room: Plaster Ceiling to small Drawing Room. Cypher in Plaster-work. Grand Piano: Drawn by T. Raffles Davison. Thorne House, Yeovil: Front Elevation; South Elevation. Northington Church. A Master's House, Harrow: Garden Wall: Additions. Radley College Chapel Organ.	

Contents.

	PAGE
MAIDENHATCH, BERKSHIRE <i>W. Ravenscroft, F.S.A., Architect</i>	282
<i>Illustrations:—Maidenhatch: the Garden Front; Plans; Elevation of Stabling; Plan of Stabling; Bird's Eye View. Captain Walter Thornton's New Cottages. The Lodge: North and West Elevations; First Floor and Ground Plan.</i>	
PENDEREL BOSCOBEL <i>J. Penderel Brodhurst</i>	129
<i>Illustrations:—Boscobel House, a century ago. Boscobel House, from the South-West. William Penderel. Boscobel House, the South Front. The Dining Room. Arms of Richard Penderel. Whiteladies, the Norman Doorway.</i>	
PENSHURST <i>Charles G. Harper</i>	195
<i>Illustrations:—Bear and Ragged Staff. A Peep in the Village. Penshurst Village. The Garden Front of Penshurst. The Park Front. The Lych Gate, Penshurst. The Porcupine Crest of the Sidneys. The Park Front at a wider angle. The Baron's Hall. The Queen Elizabeth Drawing Room.</i>	
PROUT, SAMUEL, AN ARCHITECTURAL DRAUGHTSMAN	25
<i>Illustrations: Utrecht Cathedral. Prague. Strasburg. Coblenz. Hotel de Ville, Brunswick. The Belfry of Bruges.</i>	
RENAISSANCE WORK IN ENGLAND, THREE CENTURIES OF <i>The Editor</i>	502, 568
<i>Illustrations (by Reginald Blomfield, M.A.):—Gateway, Montacute House, Somerset. Barrington Court. Knole, Sevenoaks. A Gable at Knole. Gateway, Cobham College. Corsham School and Almshouse. Mantel in the Long Room at Wilton House. Central Bay to South Front, Wilton House. Entrance, Thorpe Hall. Stone Mantelpiece, by John Webb. St. Philip, Birmingham. Lead Head, St. John's, Cambridge. Lead Head, Melbourne. Christ Church, Spitalfields. Lead Head, Shrewsbury. St. Leonard's, Shoreditch. A Panel. Entrance to Newgate Prison. House at Burwash. Gatehouse at Sandwich. Stone Porch Head. The Town Hall, Abingdon. Choristers' School. The Close, Salisbury. Gates to Sherborne Abbey.</i>	
RIVER COTTAGE AND WINTER THOUGHTS, A <i>The Editor</i>	44
<i>Illustrations:—Weirpool, Pangbourne. Pangbourne from the Weir. Weirpool, in the Dining Room. In the Drawing Room. The Pool, from the Terrace.</i>	
RYE AND WINCHELSEA, A RAMBLE THROUGH <i>W. Henry Brown</i>	522
<i>Illustrations:—Rye, The Landgate. The Hospital, Mermaid Street. Rye Church from the High Street. Winchelsea, Church of St. Thomas. The Strand Gate, Winchelsea.</i>	
ST. ALBANS ABBEY, THE HIGH ALTAR SCREEN AT <i>Harry Hems</i>	113
<i>Illustrations:—Details. The Screen at St. Albans. Detail of One Niche.</i>	
ST. ALBANS ABBEY <i>The Editor</i>	32, 60
<i>Illustrations:—The Abbey, from the South. Original Design of Paul de Caen. Plan of the Abbey: Measured by James Neale. West Front. Cloister, on South of Nave: Measured by James Neale. South Transept, as Restored by Lord Grimthorpe. Window, North Wall of Lady Chapel. Window in South Aisle of Sanctuary. The East End, Before and After Restoration. Abbey and Town. North Transept, shewing Lord Grimthorpe's Windows. The Nave, St. Albans Abbey. The Tower, looking upwards: Photo by J. Dudley Morgan. South Aisle, looking West. Lady Chapel, Before Restoration. Lady Chapel, After Restoration. In the North Transept. North Choir Aisle. Doorway and Arcade in South Transept. Chantry of Abbot Ramryge: Measured and Drawn by C. De Gruchy. Shrine of St. Alban.</i>	
ST. KAVIN'S, TRAUMBURG, BOHEMIA	521
<i>Illustrations (by Bertram G. Goodhue):—St. Kavin's, Traumburg. The Streets of Traumburg.</i>	
SOUTH BENFLEET CHURCH, ESSEX <i>W. A. Forsyth</i>	204
<i>Illustrations (by the Author):—Porch, South Benfleet Church. Plan of Porch.</i>	
SPANISH ARCHITECTURAL MONUMENTS <i>Joseph Louis Powell</i>	318
<i>Illustrations:—San Juan de Los Reyes, Toledo. Cloister of San Juan de Los Reyes. Façade of the Alcazar of Toledo. Interior, Mosque of Cordoba. The Alcazar of Seville. The Alhambra, Granada. Court of Lions.</i>	

Contents.

	PAGE
SUFFOLK, IN A CORNER OF	380
<i>Illustrations (by the Author):</i> —Bramfield Church. The Old Oak Screen at Bramfield. Dennington Church. The Interior of Dennington Church. All Saints, Laxfield. Octagonal Font at Laxfield.	
SYMBOLISM AND SATIRE IN MEDIEVAL ARCHITECTURE William Frederic	314
<i>Illustrations:</i> —Capital in the Church of St. Pierre, Caen. Capitals in the Crypt, Canterbury Cathedral. Rouen Cathedral: Quatrefoiled Panels; Siren: Goat.	
TATE COLLECTION AND ITS GALLERY, THE The Editor	425
<i>Illustrations:</i> —The Gallery of British Art: Plan; General View; Section. The Sculpture Gallery: First and Second Floors.	
TRINITY ALMSHOUSES, MILE END, E., W. Henry Brown	406
<i>Illustrations:</i> —Detail of the West Wing. Trinity Almshouses. Plans and Elevations: Measured and Drawn by John Allen. Details of East Gable.	
WEDGWOOD, THE STORY OF THE HOUSE OF W. Gavazzi King	556
<i>Illustrations:</i> —Josiah Wedgwood and his Family: from the Painting by George Stubbs. Overmantels. Vases. Bas-Relief Tablet: Bacchanalian Sacrifice.	
WOOD, EDGAR, ARCHITECT T. Raffles Davison	99
<i>Illustrations:</i> —Foliage. A Church. A Pulpit. A Bookcase. A Wayside Hostelry. A Stained Glass Window. Hall Chair. Arm Chair. A Table. A Door. Metal Work. An Interior. A Bank "Front." A Village Fountain. A Chapel.	
WORCESTER CITY, WITHIN RANGE OF	471
<i>Illustrations (by the Author):</i> —House at Eastington. The Commandery, Worcestershire. Entrance Lodge, Westwood Hall. Gables, Tewkesbury. House at Broadway. Pirton Church. Westwood Hall. Market Hall. Ledbury. Summer House, Mere Hall. Odda's Chapel, Deerhurst. Lantern and Ventilator to a Stable, Droitwich.	
WREN, SIR CHRISTOPHER, AND THE CITY CHURCHES ... Arthur Stratton, A.R.I.B.A.	369, 413, 495, 549
<i>Illustrations (by the Author):</i> —St. Michael, Wood Street. Plan of St. Michael. Plan of St. Swithin, Cannon Street. Plan of St. Benet Fink, Threadneedle Street. Scale of feet for Plans. Plan of St. Antholin, Watling Street. Plan and Section of St. Mary, Abchurch. In St. Mary, Abchurch. Plan and Section of St. Mildred, Bread Street. Plans and Section of St. Stephen, Walbrook: Drawn by G. H. Sedding. In St. Stephen, Walbrook. St. Martin, Ludgate Hill. All Hallows, Lombard Street. The Elevation of St. Martin, Ludgate Hill. St. Mary-at-Hill. St. Mary Somerset. St. Michael. St. Nicholas Cole Abbey. All Hallows. St. Anne and St. Agnes, Aldersgate. St. Edmund, Lombard Street. St. Magnus, London Bridge. St. Bride, Fleet Street. Plan of Christ Church, Newgate Street. St. Benet, Paul's Wharf. St. Vedast, Foster Lane. Plan of St. James, Westminster.	



EE
to

4

5